## THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1948 THIRTIETH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist MARION BRYSON

1948

(Please print plainty)

Telephone No. Ed. 1759 Address 545 HUMISTON Dr V

Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
487 R	8	(Spring I Young Bride and Brides	bian	5000
4886	18	" I EVENING-SONG	Tacapeter 1	50°°
489 R	8	. III The ANCIENT Bride		50 00
490 A	×8	The SULTAN		5000
49/R	8	SUMMER NOON'DAY		5000
4921A	6	T GiRL bood		5000
493 R	160	I The DANGEROUS WOMAN		50 00
494 A	× 6	TI FULL MATURITY		5000
495 R	6	The LITTLE PEOPLE		50 °°
496 AX	6	GenTLE Orchestration		5000
17		,		
Perm	ission to	print prices on labels granted unless declined here		

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK